

Daphne Du Maurier: **A Critical Reassessment** *(réévaluation critique)*



**An international
Interdisciplinary
Conference
(in English)**

**27-28 June 2019
9am-6pm**

***Colloque interdisciplinaire
international
(en anglais)
27-28 juin 2019 / 9h-18h***

**Salle de conférences
ESPÉ (Ecole supérieure du professorat et de l'éducation)
11 Boulevard Pythagore - Le Mans Université
Tramway: T1 (Université / Campus-Ribay)**





Daphne Du Maurier: A Critical Reassessment

Le Mans Université, France

Programme

Thursday 27 June

8:45 Registration

9:15 Conference Opens: Welcome Address by **Delphine Letort**,
Director of the 3LAM Research Group

9:30-10:25 **Jean-Loup Bourget**, Emeritus Professor of Cinema
Studies at the École Normale Supérieure (Ulm)
Enter Sir Alfred: Hitchcock's Three Du Mauriers

Chair:
**Nicole
Cloarec**

10:30 Workshop #1: *Rebecca*

10:30-10:50 Xavier Lachazette, Le Mans Université

'Other Books Like *Rebecca*? Are There Any?': The Singular Fate of a
Novel

Chair:
**Nicole
Cloarec**

10:50-11:10 Pascale Denance, University of Angers

'Silent Voices' and Repressed Desires in Daphne Du Maurier's *Rebecca*

11:10-11:30 Milan Hain, Palacký University

Looking for 'I': Casting the Unnamed Heroine in Alfred Hitchcock and
David O. Selznick's Adaptation of *Rebecca*

11:30-11:50 Armelle Parey, University of Caen

On *Rebecca*'s Afterlives

11:50-12:20 **DISCUSSION**

12:30 LUNCH AT LEROUGE'S

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Thursday 27 June (ctd.)

14:00-14:55 Gina Wisker, Professor of Contemporary Literature and Higher Education, University of Brighton

Chair:
Xavier Lachazette

Daphne Du Maurier's Gothic Horror: Hauntings, Poison, Spite and the End of the World

15:00 Workshop #2: The Gothic and the Uncanny

Chair:
Gina Wisker

15:00-15:20 Troy White, East Texas Baptist University

Gothic Time Categories in Daphne Du Maurier's *Kiss Me Again, Stranger*

15:20-15:40 Ashleigh Taylor Sullivan, Swansea University

Unnatural Effects: Representations of Gender in Daphne Du Maurier's 'The Apple Tree'

15:40-16:00 Laurie Bernadette Huggett, University of Exeter

Trusting the Body: Mutants and Masks in Du Maurier's Post-War Stories

16:00-16:20 Setara Pracha, University of Buckingham

Corporeality in Daphne Du Maurier's Short Stories

16:20-16:50 **DISCUSSION**

16:50-17:10 TEA & COFFEE BREAK

17:10-18:00 Reading of a student's short story on the theme:
"(Un)Familiar Houses"

Story by
Maxime Gasche

"GALA" DINNER 7:30pm at L'Épi'Curieux
4 rue de la Vieille Porte – +33 (0)2 43 77 15 63

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Friday 28 June

**9:30-10:25 Ella Westland, Formerly University of Exeter:
Daphne, Brexit, and Cornish Rebellion**

**Chair:
Anne Hall**

10:30 Workshop #3: History

10:30-10:50 Catherine Royer-Hemet, University of Le Havre
The House on the Strand: A Medievalist's Approach

**Chair:
Ella Westland**

10:50-11:10 Eva Leung, University of Hong Kong
The Beginning of the End: The Prologue and Epilogues of *Hungry Hill* and
The Glass-Blowers

11:10-11:40 **DISCUSSION**

12:15 LUNCH AT LEROUGE'S

14:00 Workshop #4: Tourism and Myth

14:00-14:20 Helena Habibi, Durham University
'Soaring Towards the Sun': The Icarus Complex in Daphne Du Maurier's
The Flight of the Falcon

**Chair:
Xavier
Lachazette**

14:20-14:40 Emmanuel Vernadakis, University of Angers
Tourists in Lands of Myths. Touring Venice, Crete and J. E. Harrison's
Prolegomena in Daphne Du Maurier's "Ganymede" and "Not After
Midnight"

14:40-15:00 Francesca Pierini, Academia Sinica, Taiwan
Venice and the Novella: The Construction of Cultural Otherness in Ian
McEwan's *The Comfort of Strangers* and Daphne Du Maurier's 'Don't
Look Now'

15:00-15:30 **DISCUSSION**

15:30-15:50 TEA & COFFEE BREAK

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Friday 28 June (ctd.)

15:50 Workshop #5: Adaptations

15:50-16:10 Nicole Cloarec, University of Rennes

Gender and Generic Clashes in *The Years Between* (Compton Bennett, 1946)

16:10-16:30 Fiona Handyside, University of Exeter

Woman on the Edge: The Peninsula as Place in *My Cousin Rachel* (Roger Michell, 2017)

16:30-16:50 **DISCUSSION**

17:00 Conference Closes

Chair:
Jean-Loup
Bourget



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