Daphne Du Maurier: A Critical Reassessment
(réévaluation critique)

An international Interdisciplinary Conference (in English)

27-28 June 2019
9am-6pm

Colloque interdisciplinaire international
(en anglais)
27-28 juin 2019 / 9h-18h

Salle de conférences
ESPÉ (Ecole supérieure du professorat et de l’éducation)
11 Boulevard Pythagore - Le Mans Université
Tramway: T1 (Université / Campus-Ribay)
Daphne Du Maurier: A Critical Reassessment
Le Mans Université, France

Programme

Thursday 27 June

8:45 Registration

9:15 Conference Opens: Welcome Address by Delphine Letort, Director of the 3LAM Research Group

9:30-10:25 Jean-Loup Bourget, Emeritus Professor of Cinema Studies at the École Normale Supérieure (Ulm)
Enter Sir Alfred: Hitchcock’s Three Du Mauriers
Chair: Nicole Cloarec

10:30 Workshop #1: Rebecca
10:30-10:50 Xavier Lachazette, Le Mans Université
‘Other Books Like Rebecca? Are There Any?:’ The Singular Fate of a Novel

Chair: Nicole Cloarec

10:50-11:10 Pascale Denance, University of Angers
‘Silent Voices’ and Repressed Desires in Daphne Du Maurier’s Rebecca

11:10:11:30 Milan Hain, Palacký University
Looking for ‘I’: Casting theUnnamed Heroine in Alfred Hitchcock and David O. Selznick’s Adaptation of Rebecca

11:30:11:50 Armelle Parey, University of Caen
On Rebecca’s Afterlives

11:50-12:20 DISCUSSION

12:30 LUNCH AT LEROUGE’S

…/…
Thursday 27 June (ctd.)

14:00-14:55 Gina Wisker, Professor of Contemporary Literature and Higher Education, University of Brighton
Daphne Du Maurier's Gothic Horror: Hauntings, Poison, Spite and the End of the World

Chair: Xavier Lachazette

15:00 Workshop #2: The Gothic and the Uncanny
15:00-15:20 Troy White, East Texas Baptist University
Gothic Time Categories in Daphne Du Maurier’s *Kiss Me Again, Stranger*

15:20-15:40 Ashleigh Taylor Sullivan, Swansea University
Unnatural Effects: Representations of Gender in Daphne Du Maurier’s ‘The Apple Tree’

15:40-16:00 Laurie Bernadette Huggett, University of Exeter
Trusting the Body: Mutants and Masks in Du Maurier’s Post-War Stories

16:00-16:20 Setara Pracha, University of Buckingham
Corporeality in Daphne Du Maurier’s Short Stories

16:20-16:50 DISCUSSION

16:50-17:10 TEA & COFFEE BREAK

17:10-18:00 Reading of a student's short story on the theme: "(Un)Familiar Houses"

"GALA" DINNER 7:30pm at L'Épi‘Curieux
4 rue de la Vieille Porte – +33 (0)2 43 77 15 63
**Friday 28 June**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30-10:25</td>
<td>Ella Westland, Formerly University of Exeter: Daphne, Brexit, and Cornish Rebellion</td>
<td>Anne Hall</td>
</tr>
<tr>
<td>10:30-10:50</td>
<td>Workshop #3: History&lt;br&gt;10:30-10:50 Catherine Royer-Hemet, University of Le Havre&lt;br&gt;The House on the Strand: A Medievalist's Approach</td>
<td>Ella Westland</td>
</tr>
<tr>
<td>10:50-11:10</td>
<td>Eva Leung, University of Hong Kong&lt;br&gt;The Beginning of the End: The Prologue and Epilogues of Hungry Hill and The Glass-Blowers</td>
<td></td>
</tr>
<tr>
<td>11:10-11:40</td>
<td>DISCUSSION</td>
<td></td>
</tr>
<tr>
<td>12:15-13:30</td>
<td>LUNCH AT LEROUGE’S</td>
<td></td>
</tr>
<tr>
<td>14:00-14:20</td>
<td>Workshop #4: Tourism and Myth&lt;br&gt;14:00-14:20 Helena Habibi, Durham University&lt;br&gt;‘Soaring Towards the Sun’: The Icarus Complex in Daphne Du Maurier’s The Flight of the Falcon</td>
<td>Xavier Lachazette</td>
</tr>
<tr>
<td>14:20-14:40</td>
<td>Emmanuel Vernadakis, University of Angers&lt;br&gt;Tourists in Lands of Myths. Touring Venice, Crete and J. E. Harrison’s Prolegomena in Daphne Du Maurier’s “Ganymede” and “Not After Midnight”</td>
<td></td>
</tr>
<tr>
<td>14:40-15:00</td>
<td>Francesca Pierini, Academia Sinica, Taiwan&lt;br&gt;Venice and the Novella: The Construction of Cultural Otherness in Ian McEwan’s The Comfort of Strangers and Daphne Du Maurier’s ‘Don’t Look Now’</td>
<td></td>
</tr>
<tr>
<td>15:00-15:30</td>
<td>DISCUSSION</td>
<td></td>
</tr>
<tr>
<td>15:30-15:50</td>
<td>TEA &amp; COFFEE BREAK</td>
<td></td>
</tr>
</tbody>
</table>

…/…
Friday 28 June (ctd.)

15:50 Workshop #5: Adaptations
15:50-16:10 Nicole Cloarec, University of Rennes
Gender and Generic Clashes in The Years Between (Compton Bennett, 1946)

16:10-16:30 Fiona Handyside, University of Exeter
Woman on the Edge: The Peninsula as Place in My Cousin Rachel (Roger Michell, 2017)

16:30-16:50 DISCUSSION

17:00 Conference Closes